

Westside Music Foundation

Hans Boepple

piano

in recital to benefit the

**Robert Turner
Memorial Scholarship Fund**

Saturday, May 19, 2007

7:00 p.m.

Home of Sylvie Ollivier
703 22nd Street
Santa Monica 90402

Program

Toccata in c minor, BWV 911
Bach

Prelude for the Left Hand, Op. 9, No. 1
Scriabin

Etude, Op. 42, No. 5
Scriabin

Sonata No. 9, Op. 68
Scriabin

Intermission

Barcarolle in F-sharp Major, Op. 60
Chopin

Ballade No. 4 in f minor, Op. 52
Chopin

About the Performer

Pianist **Hans Boepple** has been presented as guest soloist with distinguished American orchestras since his debut with the Los Angeles Philharmonic at age 10. Concerto appearances include the Hollywood Bowl, Denver Symphony, Minnesota Orchestra, Santa Rosa Symphony, Long Beach Symphony, Metropolitan Opera House Orchestra, San Diego Symphony, and Santa Cruz Symphony.



Active as both featured soloist with orchestra and in solo recitals for over thirty-five years, Hans Boepple has been honored by being placed on the Steinway International Artist Roster. He has been

featured artist on college, university and civic concert series across the United States, and performances have been broadcast by the National Broadcasting Company (NBC), National Public Radio, Sudwestfunk, and Voice Of America.

Mr. Boepple has recorded the complete Beethoven Bagatelles for Orion Master Recordings. His three recent recordings by the Kjos Music Company are part of their Master Composer Collection of Piano Literature.

Hans Boepple holds a Master's degree in Piano Performance from Indiana University, as well as the prestigious Performer's Certificate. A former member of the piano faculty at Indiana University School of Music, Mr. Boepple is a tenured full professor at Santa Clara University. He joined the faculty in 1978 and has served as chair since 1995.

In demand as an adjudicator, lecturer, and master teacher, Mr. Boepple continues to balance demanding performance activities with those of a dedicated and successful teacher. His students have earned more than 100 state, national, and international awards.

Westside Music Foundation

Mission Statement

To promote musical culture and the pursuit of excellence in the field of music education in the West Los Angeles community for people of all socio-economic backgrounds.

The Westside Music Foundation will promote musical culture and appreciation by providing high-quality musical concerts and activities to the public, featuring professional artists and leading educators, free of charge, by voluntary donation, or for a nominal fee to cover costs.

The Westside Music Foundation will also work to provide educational opportunities to the public, with a particular emphasis on youth programs, to promote the importance of music, and to help others develop appreciation, understanding, skill, and proficiency in music through music education.

Our goal is to provide high-quality musical education opportunities, particularly to youth who otherwise do not have access to top-caliber teachers and musicians as mentors, due to financial or socio-economic background.

All donations are greatly appreciated!

**Please mail all contributions
(make checks payable to the Westside Music Foundation) to:**

**Deborah H. How
Westside Music Foundation
843 Yale Street
Santa Monica, CA 90403**

As the Westside Music Foundation is a newly established non-profit organization with our 501(c)(3) status from the IRS still pending, we regret that we will be unable to provide you immediately with a formal tax receipt. However, the IRS will allow donors to deduct contributions to WMF while our 501(c)(3) status is pending. If the IRS grants WMF tax-exempt status, we will mail you a formal receipt at that time. If the IRS does not grant WMF tax-exempt status, then the deduction you take may be requested back by the IRS at a future date.

For further information, please call (310) 828-5130 or visit us at:

www.westsidemusicfoundation.org