

# P assacaglia

## Program

### **Karen Tanaka: Night Bird for saxophone and electronics (1997)**

Joseph David Spence, alto saxophone

### **Nové Deypalan: Song without Words – Vocalise (1999)**

arr. for cello and piano

Alec Glass, cello • Deborah H. How, piano

### **Nicanor Abelardo: Reverie for violin and piano (2024)**

Eriko Tsuji, violin • Kevin Anderson, piano

### **Simran Shah: Fantasie for saxophone and piano (2025)**

Joseph David Spence, alto saxophone • Deborah H. How, piano

### **Chinary Ung: Khse Buon for solo cello (1980)**

Alec Glass, cello

### **Chen Yi: From Old Peking Folklore for violin and piano (2009)**

Eriko Tsuji, violin • Deborah H. How, piano

### **Tyzen Hsiao: Fantasia for flute and piano (1995)**

Deborah H. How, flute • Alyssa French, piano

### **Korean Folk Song: Arirang (traditional)**

arr. for cello and piano

Alec Glass, cello • Alyssa French, piano

### **Yuanyuan Kay He: Blue Rainbow for saxophone and piano (2022)**

Joseph David Spence, alto saxophone • Deborah H. How, piano



## DONATIONS



## ABOUT THE PERFORMERS

**Kevin Anderson** is the Cantor and Parish Administrator at St. Paul's Lutheran Church of Santa Monica and has performance degrees from Florida State University and The University of Texas at Austin. For over a decade, he was the Associate Director for Worship and Music for the Evangelical Lutheran Church in America and was previously adjunct music faculty at CSU Chico and pianist for the North State Symphony. Mr. Anderson performs regularly as a chamber musician and concerto soloist on piano, harpsichord, and organ.

**Alyssa French** is a collaborative pianist and has performed internationally in Acqui Terme, Italy, and Beijing, China, as well as at Weill Hall in New York. She earned a BM in Piano Performance from CSUN and is currently pursuing an MM in Collaborative Piano with Dr. Tali Tadmor. Ms. French has served as Assistant Music Director for several CSUN opera productions. An experienced music director for musical theater, she is passionate about vocal collaboration and opera, striving to bring expressive performances to the stage.

**Alec Glass** is a cellist and educator. He holds an MM with Distinction in Cello Performance from CSUN. A faculty member at CSU Channel Islands, he also runs a private teaching studio and coaches cello at local schools. As a performer, he appears regularly as a soloist, chamber musician, and orchestral player, holding a position in the Channel Islands Chamber Orchestra. Passionate about both performance and pedagogy, Mr. Glass strives to inspire students and audiences through his artistry and dedication to musical excellence.

**Deborah H. How**, graduated from Swarthmore College (BA), UCLA Herb Albert School of Music (MA), USC Thornton School of Music (PhD), and Isenberg School of Management at UMass Amherst (MBA). She is the owner of the Westside Music Conservatory and has national competition winners in piano, flute, and composition. Dr. How is an active chamber musician in Los Angeles/Philadelphia and will appear as a concerto soloist with the Olympia Youth Orchestra, Passacaglia Chamber Orchestra, and Beach Cities Symphony in 2026.

**Joseph David Spence** is a composer and saxophonist based in Glendale, CA. His most recent ventures in media composition include composing for the Worlds Beyond Number podcast and SkyForge Studio's *Rangers On Patrol*. In addition to film music, Mr. Spence's concert music has been performed throughout the United States and internationally by such ensembles as the Donald Sinta Quartet and KC VITAs. He is the tenor saxophonist of the Gold Line Quartet, and his work can be found on YouTube and your favorite music streaming platforms.

**Eriko Tsuji**, originally from Kyoto, Japan, is an active violinist and educator based in Southern California. A former section violinist with the Las Vegas Philharmonic, she appears frequently as a chamber musician and guest artist throughout the region. Her students have earned top prizes in regional and national competitions and advanced to leading youth orchestras, summer festivals, and conservatories. Ms. Tsuji serves as Director of the Community Youth Orchestra of Southern California and holds a MM degree in Violin Performance from UCLA.

