

Westside Music Foundation & MTAC-WLA Music Students' Service League

2009 PRACTICE-A-THON: Master Studio Pledge Sheet

INSTRUCTIONS

At the conclusion of your studio's two-week practice period, participating teachers must:

1. collect all pledge earnings (checks made payable to Westside Music Foundation)
2. collect *Practice-A-Thon Sponsor Sheets* from each participating student
3. fill out this *Practice-A-Thon Master Studio Pledge Sheet*
4. send item nos. 1-3 above, in one envelope, postmarked by **April 30, 2009** or dropped off by **May 3, 2009** to:

Deborah H. How, President
Westside Music Foundation
843 Yale Street
Santa Monica, CA 90403

PRIZES

Prizes will be awarded to the student who practices the most total hours, the student with the most number of individual pledges (not total \$ amount), the studio with the most total hours, and the studio with the most number of students participating. Additional prizes may be awarded depending on level of project participation. For a list of 2009 Practice-A-Thon Prizes, please visit the Practice-A-Thon link at www.westsidemusicfoundation.org

QUESTIONS?

Please contact Nancy Arnold, MTAC-WLA MSSSL Chair, at aikomuse@mac.com or (310) 459-6195
or Deborah H. How, WMF President, at dhhow@musette.org or (310) 828-5130

Teacher Name: _____

Teacher phone: _____

Teacher e-mail: _____

Total # of Participating Students: _____

Total Hours Practiced (all students): _____

Total # of Individual Sponsors: _____
(all students)

Total \$ Raised (all students): _____

Student Name	Total Hours Practiced	Total # of Sponsors	Total \$ Raised
1)			
2)			
3)			
4)			
5)			
6)			
7)			
8)			
9)			
10)			
11)			
12)			

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Student Name	Total Hours Practiced	Total # of Sponsors	Total \$ Raised
13)			
14)			
15)			
16)			
17)			
18)			
19)			
20)			
21)			
22)			
23)			
24)			
25)			
26)			
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42)			
43)			
44)			
45)			